

Notes on rates

1. Under the current TV Drama and Major Motion Picture Agreements, the shooting hours, preparation and wrap time you have agreed to should be specified in a deal memo in advance of the engagement.
2. There's no reason why you (or your agent) can't issue your own deal memo to the production - especially if it is to summarise a verbal agreement.
3. The rates shown are for shooting hours only. Your rate is deemed to include Prep & Wrap time. When this time specified in the deal memo, adjust your rate to ensure you are being paid for ALL agreed working time. Guidance on P&W times is included with this card.
4. P&W time that is normal to your grade (and noted on the deal memo) does not count as overtime (even when occurring after shooting overtime hours), but P&W time that is not normal to your grade, and is in excess of that norm, is extra work that needs to be paid for as overtime. Check the Camera Branch website for details of what is expected and what is not.
5. Crew are advised to keep labour rates separate from other charges such as equipment hire and box money (a fee for your tool kit). If you do a deal, we advise you to maintain the labour rate on the invoice and discount the equipment.
6. Where there is confusion about timings for overtime or other items, the branch advises that the crew reach a consensus to present to production.
7. If there are differing interpretations of the terms of the agreement, contact the branch for clarification.
8. You are encouraged to regularly contribute data about your rates, hours and other information to our rate survey at the branch website.

Updates & more information at: <http://www.camerabrand.org.uk>

28/08/20




	TV Drama below £850k p/h	TV Drama £850k-£3m p/h	TV Drama £3m p/h	Motion Picture £1m-4m	Motion Picture £4m-£15m	Motion Picture £15m-£30m	Major Motion Picture (£30m+)	Commercials (weekdays) see APA card
Cinematographer	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.
Camera Operator	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	43	49	52	44	52	62	62	52
Camera Overtime	45	45	45	82	82	82	82	65
10 hr day (10 + 1hr Lunch)	435	490	520	437	524	624	624	520
11 hr day (11 + 1hr Lunch)	500	563	598	502	602	717	717	
50 hr week (5 x 10hr)	2173	2450	2598	2183	2619	3118	3118	
55 hr week (5 x 11hr or 5.5 x 10hr*)	2390	2694	2988	2401	3012	3586	3585	
Steadicam Operator (Labour only)	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	62	76	76	62	76	76	78	82
Camera Overtime	45	45	45	82	82	82	82	82
10 hr day (10 + 1hr Lunch)	624	758	758	624	758	758	780	824
11 hr day (11 + 1hr Lunch)	717	871	871	717	871	871	896	
50 hr week (5 x 10hr)	3118	3788	3788	3118	3788	3788	3898	
55 hr week (5 x 11hr or 5.5 x 10hr*)	3430	4166	4356	3430	4356	4356	4482	
Unit Stills Photographer (kit inc.)	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	31	47	68	47	52	156	208	
Camera Overtime	45	45	45	82	82	82	82	
10 hr day (10 + 1hr Lunch)	312	468	676	468	520	1559	2079	
11 hr day (11 + 1hr Lunch)	359	538	777	538	598	1793	2390	
50 hr week (5 x 10hr)	1559	2339	3378	2339	2598	7795	10393	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1715	2572	3885	2572	2988	8964	11952	
Script Supervisor	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	33	34	39	33	42	44	44	45
Camera Overtime	45	45	45	66	83	82	82	57
10 hr day (10 + 1hr Lunch)	331	343	395	331	416	437	437	454
11 hr day (11 + 1hr Lunch)	380	394	454	380	478	502	502	
50 hr week (5 x 10hr)	1654	1715	1975	1654	2079	2183	2183	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1819	1887	2271	1819	2390	2510	2510	
Focus Puller/1st AC	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	33	34	39	33	42	44	44	45
Camera Overtime	45	45	45	66	82	82	82	57
10 hr day (10 + 1hr Lunch)	331	343	395	331	416	437	437	454
11 hr day (11 + 1hr Lunch)	380	394	454	380	478	502	502	
50 hr week (5 x 10hr)	1654	1715	1975	1654	2079	2183	2183	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1819	1887	2271	1819	2390	2510	2510	
Clapper Loader/2nd AC	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	24	26	27	22	26	27	29	36
Camera Overtime	36	39	41	44	53	55	59	53
10 hr day (10 + 1hr Lunch)	242	263	273	222	263	273	293	355
11 hr day (11 + 1hr Lunch)	279	302	314	256	302	314	337	
50 hr week (5 x 10hr)	1212	1313	1364	1111	1313	1364	1465	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1333	1444	1568	1222	1510	1568	1684	



	TV low budget (below £850ph)	TV £850k-£3m p/h	TV £3m per hour	Motion Picture £1m-4m	Motion Picture £4m-£15m	Motion Picture £15m-£30m	Major Motion Picture (£30m+)	Commercials (weekdays) see APA card
DIT (Digital Imaging Technician)	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	29	31	36	29	36	39	42	42
Camera Overtime	44	45	45	58	73	79	82	52
10 hr day (10 + 1hr Lunch)	291	312	364	291	364	394	416	418
11 hr day (11 + 1hr Lunch)	335	359	418	335	418	453	478	
50 hr week (5 x 10hr)	1455	1559	1818	1455	1819	1970	2079	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1601	1715	2091	1600	2092	2265	2390	
DIT Assistant	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	n/a	n/a	n/a	n/a	26	26	
Camera Overtime						53	53	
10 hr day (10 + 1hr Lunch)						265	265	
11 hr day (11 + 1hr Lunch)						304	304	
50 hr week (5 x 10hr)						1323	1323	
55 hr week (5 x 11hr or 5.5 x 10hr*)						1521	1521	
Senior Video Playback Operator	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	n/a	30	n/a	n/a	33	39	36
Camera Overtime			45			67	79	53
10 hr day (10 + 1hr Lunch)			303			333	394	355
11 hr day (11 + 1hr Lunch)			348			382	453	
50 hr week (5 x 10hr)			1515			1663	1970	
55 hr week (5 x 11hr or 5.5 x 10hr*)			1742			1912	2265	
Video Playback Operator	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	26	30	25	25	29	37	32
Camera Overtime		39	45	51	51	59	75	48
10 hr day (10 + 1hr Lunch)		263	303	253	253	293	374	319
11 hr day (11 + 1hr Lunch)		302	348	290	290	337	430	
50 hr week (5 x 10hr)		1313	1515	1263	1263	1465	1869	
55 hr week (5 x 11hr or 5.5 x 10hr*)	0	1444	1742	1389	1452	1684	2149	
Stereographer	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	33	34	39	33	42	44	44	
Camera Overtime	45	45	45	66	82	82	82	
10 hr day (10 + 1hr Lunch)	331	343	395	331	416	437	437	
11 hr day (11 + 1hr Lunch)	380	394	454	380	478	502	502	
50 hr week (5 x 10hr)	1654	1715	1975	1654	2079	2183	2183	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1819	1887	2271	1819	2390	2510	2510	
Stereo Focus Puller	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	33	34	39	33	42	44	44	
Camera Overtime	45	45	45	66	82	82	82	
10 hr day (10 + 1hr Lunch)	331	343	395	331	416	437	437	
11 hr day (11 + 1hr Lunch)	380	394	454	380	478	502	502	
50 hr week (5 x 10hr)	1654	1715	1975	1654	2079	2183	2183	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1819	1887	2271	1819	2390	2510	2510	



	TV low budget (below £850ph)	TV £850k-£3m p/h	TV £3m per hour	Motion Picture £1m-4m	Motion Picture £4m-£15m	Motion Picture £15m-£30m	Major Motion Picture (£30m+)	Commercials (weekdays) see APA card
Convergence Puller	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	33	34	39	33	42	44	44	
Camera Overtime	45	45	45	66	82	82	82	
10 hr day (10 + 1hr Lunch)	331	343	395	331	416	437	437	
11 hr day (11 + 1hr Lunch)	380	394	454	380	478	502	502	
50 hr week (5 x 10hr)	1654	1715	1975	1654	2079	2183	2183	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1819	1887	2271	1819	2390	2510	2510	
Specialist Rig Technician	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)		104						
Camera Overtime		45		0	0	0	0	
10 hr day (10 + 1hr Lunch)	0	1039	0	0	0	0	0	
11 hr day (11 + 1hr Lunch)	0	1195	0	0	0	0	0	
50 hr week (5 x 10hr)	0	5197	0	0	0	0	0	
55 hr week (5 x 11hr or 5.5 x 10hr*)	0	5716	0	0	0	0	0	
Data Manager (formerly Wrangler)	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	20	20	16	16	21	21	
Camera Overtime		35	35	31	31	42	42	
10 hr day (10 + 1hr Lunch)		202	202	156	156	208	208	
11 hr day (11 + 1hr Lunch)		232	232	179	179	239	239	
50 hr week (5 x 10hr)		1010	1010	780	780	1040	1040	
55 hr week (5 x 11hr or 5.5 x 10hr*)	0	1111	1162	857	896	1195	1195	
Script Supervisor's Assistant	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	15	16	17	15	16	17	17	
Camera Overtime	35	35	35	30	32	34	34	
10 hr day (10 + 1hr Lunch)	152	162	167	152	162	172	172	
11 hr day (11 + 1hr Lunch)	174	186	192	174	186	197	197	
50 hr week (5 x 10hr)	758	808	834	758	808	859	859	
55 hr week (5 x 11hr or 5.5 x 10hr*)	833	889	959	833	929	987	987	
Camera Trainee	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	13	13	13	13	13	13	13	22
Camera Overtime	35	35	35	26	26	26	26	33
10 hr day (10 + 1hr Lunch)	131	131	131	131	131	131	131	222
11 hr day (11 + 1hr Lunch)	151	151	151	151	151	151	151	
50 hr week (5 x 10hr)	657	657	657	657	657	657	657	
55 hr week (5 x 11hr or 5.5 x 10hr*)	722	722	755	722	755	755	755	

PREP & WRAP POLICY

PREP & WRAP POLICY	
Cinematographer	
Prep (0mins):	None.
Wrap (0mins):	None.
Not included:	Any shooting time, pre-lighting, recces, production meetings, pre-call.
Camera Operator	
Prep (0mins):	None.
Wrap (0mins):	None.
Not included:	Any shooting time, pre-call, recces, production meetings, extended de-rig, early call for crane build.
Steadicam Operator	
Prep (30 mins.):	Prepare own equipment.
Wrap (30 mins.):	Wrap own equipment.
Not included:	Any shooting time, pre-call, recces, production meetings, extended de-rig.
Unit Stills Photographer	
Prep (30 mins.):	Prepare own equipment.
Wrap (30 mins.):	Wrap own equipment.
Not included:	Any shooting time.
Script Supervisor	
Prep (15 mins.):	Prepare own equipment.
Wrap (15 mins.):	Wrap own equipment.
Not included:	Any shooting time, pre-call.
Focus Puller /1st AC	
Prep (15 mins.):	Build camera, help move equipment on to set/location.
Wrap (15 mins.):	Help move equipment from set/location to camera car/camera room, de-rigging camera, returning equipment to transport cases, clean camera/lenses.
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build.
Digital Imaging Technician	
Prep (15 mins.):	Set up equipment.
Wrap (15 mins.):	De-rig equipment, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig.
Stereographer	
Prep (15 mins.):	Build camera, help move equipment on to set/location, set up equipment.
Wrap (15 mins.):	Help move equipment from set/location to camera car/camera room, de-rigging camera, returning equipment to transport cases, clean camera/lenses, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build.
Stereo Focus Puller	
Prep (15 mins.):	Build camera, help move equipment on to set/location, set up equipment.
Wrap (15 mins.):	Help move equipment from set/location to camera car/camera room, de-rigging camera, returning equipment to transport cases, clean camera/lenses, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build.
Senior Playback Operator	
Prep (??mins):	Move equipment to video village area, set up equipment/monitors etc., prepare for playback.
Wrap (??mins):	De-rig equipment, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig.

Convergence Puller	
Prep (15 mins.):	Build camera, help move equipment on to set/location, set up equipment.
Wrap (15 mins.):	Help move equipment from set/location to camera car/camera room, de-rigging camera, returning equipment to transport cases, clean camera/lenses, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build.
Specialist Rig Technician	
Prep (30 mins.):	Prepare own equipment.
Wrap (30 mins.):	Wrap own equipment.
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build.
Clapper/Loader/2ndAC	
Prep (15 mins.):	Open camera car, load magliners, move equipment on to set/location, help build camera, prepare stock/cards necessary for days shooting.
Wrap (15 mins.):	Move equipment from set/location to camera car / camera room, load equipment on to camera car, help de-rigging camera, returning equipment to transport cases, clean equipment.
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build, package stock for transport to lab, write camera report sheets.
DIT Assistant	
Prep (15 mins.):	Help set up equipment.
Wrap (15 mins.):	Help de-rig equipment, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig.
Playback Operator	
Prep (??mins):	Move equipment to video village area, set up equipment/monitors etc., prepare for playback.
Wrap (??mins):	De-rig equipment, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig.
Data Manager	
Prep (??mins):	Help set up equipment.
Wrap (??mins):	Help de-rig equipment, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig.
Script Supervisor's Assistant	
Prep (??mins):	Data Needed
Wrap (??mins):	Data Needed
Not included:	Any shooting time, pre-call, extended de-rig.
Camera Trainee	
Prep (15 mins.):	Help open camera car, help load magliners, help move equipment on to set/location, help build camera, help prepare stock/cards necessary for days shooting, help set up equipment.
Wrap (15 mins.):	Help move equipment from set/location to camera car / camera room, help load equipment on to camera car, help de-rigging camera, help returning equipment to transport cases, help clean equipment, help de-rig equipment, help make ready for transport
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build.