



The BECTU/Pact Major Motion Picture Agreement addressed specific working practices. In negotiations, it was acknowledged that the initial version of the agreement would not be a comprehensive one and where the agreement was silent on an issue, existing custom and practice would apply.

It is BECTU's position that existing custom and practice dictates that weekly turnaround on a five-day-week should be 59 hours (or 35 hours on a six-day-week) and that any infringement of this would incur a 'Time of the Clock' overtime payment, or be 'given back' as paid rest.

BECTU urges members to check with productions that they are providing sufficient turnaround and following custom and practice. This question should be raised at the start of an engagement by showing employers this guidance.

BECTU will always press for fair weekly turnaround breaks because family life is important to our members. Friday's shift shouldn't creep into Saturday!

This is all the more damaging in an industry where the working day is regularly more than 12 hours - longer in many departments.

We believe that crew who have worked a five-day week should have a 59-hour break and 35 hours on a six-day week before returning to work.

We arrived at the figure of 59 hours by adding the weekend, 48 hours, to 11 hours - the legal minimum break between working days.

BECTU is urging members in all sectors to resist engagements where the end-of-week breaks are shorter than this.

If film and TV crew work together, we can protect our weekly turnaround.

Join our campaign to challenge the long-hours working culture – sign the petition at bit.ly/eyes-petition