

Camera Branch Rate Card

Notes on rates

1. Under the current TV Drama and Major Motion picture agreements, shooting hours, preparation and wrap time should be specified in a deal memo in advance of the engagement.
2. If you are invited to offer your own terms, there's no reason why you (or your agent) can't issue your own deal memo to the production – especially if it is to summarise a verbal agreement.
3. The numbers given are for shooting hours. Where prep and wrap time is specified in the deal memo, adjust the rate to cover this additional time.
4. Crew are advised to keep labour rates separate from other charges such as equipment hire and box rates (a fee for your tool kit). If you do a deal, we advise you to maintain the labour rate on the invoice and discount the equipment.
5. Prep and Wrap time (P&W) that is normal to your grade (and noted on the deal memo) does not count as overtime (even when occurring after shooting overtime hours), but P&W time that is not normal to your grade, and is in excess of that norm, is extra work that needs to be paid for as overtime. Check the Camera Branch website for details of what is expected and what is not.
6. Where there is confusion about timings for overtime or other items, the branch advises that the crew reach a consensus to present to production.
7. If there are differing interpretations of the terms of the agreement, contact the branch for clarification.
8. Members are encouraged to send data about rates, hours and other information to our rate survey via our website.

Updates & more information at: <http://www.camerabrand.org.uk>

13/09/18



	TV Drama below £850k p/h	TV Drama £850k-£3m p/h	TV Drama £3m p/h	Feature Film £1m-4m	Motion Pictures £4m-£15m	Motion Pictures £15m-£30m	Major Motion Picture (£30m+)	Commercials (weekdays) see APA card
Cinematographer	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.
Camera Operator	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	42	42	50	42	50	60	60	52
Camera Overtime	45	45	45	82	82	82	82	65
10 hr day (10 + 1hr Lunch)	418	420	500	420	504	600	600	520
11 hr day (11 + 1hr Lunch)	460	462	550	462	554	660	660	
50 hr week (5 x 10hr)	2091	2100	2500	2100	2520	3000	3000	
55 hr week (5 x 11hr or 5.5 x 10hr)	2300	2310	2750	2310	2772	3300	3300	
Steadicam Operator (Labour only)	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	60	60	60	60	65	70	75	82
Camera Overtime	45	45	45	82	82	82	82	82
10 hr day (10 + 1hr Lunch)	600	600	600	600	650	700	750	824
11 hr day (11 + 1hr Lunch)	660	660	660	660	715	770	825	
50 hr week (5 x 10hr)	3000	3000	3000	3000	3250	3500	3750	
55 hr week (5 x 11hr or 5.5 x 10hr)	3300	3300	3300	3300	3575	3850	4125	
Unit Stills Photographer (kit inc.)	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	30	45	65	45	50	150	200	
Camera Overtime	45	45	45	82	82	82	82	
10 hr day (10 + 1hr Lunch)	300	450	650	450	500	1500	2000	
11 hr day (11 + 1hr Lunch)	330	495	715	495	550	1650	2200	
50 hr week (5 x 10hr)	1500	2250	3250	2250	2500	7500	10000	
55 hr week (5 x 11hr or 5.5 x 10hr)	1650	2475	3575	2475	2750	8250	11000	
Script Supervisor	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	32	33	38	32	40	42	42	46
Camera Overtime	45	45	45	64	80	82	82	57
10 hr day (10 + 1hr Lunch)	318	330	380	318	400	420	420	455
11 hr day (11 + 1hr Lunch)	350	363	418	350	440	462	462	
50 hr week (5 x 10hr)	1591	1650	1900	1591	2000	2100	2100	
55 hr week (5 x 11hr or 5.5 x 10hr)	1750	1815	2090	1750	2200	2310	2310	
Focus Puller/1st AC	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	32	33	38	32	40	42	42	46
Camera Overtime	45	45	45	64	80	82	82	57
10 hr day (10 + 1hr Lunch)	318	330	380	318	400	420	420	455
11 hr day (11 + 1hr Lunch)	350	363	418	350	440	462	462	
50 hr week (5 x 10hr)	1591	1650	1900	1591	2000	2100	2100	
55 hr week (5 x 11hr or 5.5 x 10hr)	1750	1815	2090	1750	2200	2310	2310	
DIT (Digital Imaging Technician)	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	28	30	29	28	35	40	40	42
Camera Overtime	42	45	44	56	70	80	80	52
10 hr day (10 + 1hr Lunch)	280	300	291	280	350	400	400	418
11 hr day (11 + 1hr Lunch)	308	330	320	308	385	440	440	
50 hr week (5 x 10hr)	1400	1500	1455	1400	1750	2000	2000	
55 hr week (5 x 11hr or 5.5 x 10hr)	1540	1650	1601	1540	1925	2200	2200	

	TV low budget (below £850ph)	TV £850k-£3m p/h	TV £3m per hour	Feature Film £1m-4m	Motion Pictures £4m-£15m	Motion Pictures £15-£30m	Major Motion Picture (£30m)	Commercials (weekdays) see APA card
Stereographer	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate	32	32	32	32	40	42	42	
Camera Overtime	45	45	45	64	80	82	82	
10 hr day (10 + 1hr Lunch)	318	318	318	318	400	420	420	
11 hr day (11 + 1hr Lunch)	350	350	350	350	440	462	462	
50 hr week (5 x 10hr)	1591	1591	1591	1591	2000	2100	2100	
55 hr week (5 x 11hr or 5.5 x 10hr)	1750	1750	1750	1750	2200	2310	2310	
Stereo Focus Puller	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	32	32	32	32	40	42	42	
Camera Overtime	45	45	45	64	80	82	82	
10 hr day (10 + 1hr Lunch)	318	318	318	318	400	420	420	
11 hr day (11 + 1hr Lunch)	350	350	350	350	440	462	462	
50 hr week (5 x 10hr)	1591	1591	1591	1591	2000	2100	2100	
55 hr week (5 x 11hr or 5.5 x 10hr)	1750	1750	1750	1750	2200	2310	2310	
Senior Video Playback Operator	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	n/a	25	n/a	n/a	32	32	36
Camera Overtime			38			64	64	53
10 hr day (10 + 1hr Lunch)			250			320	320	355
11 hr day (11 + 1hr Lunch)			275			352	352	
50 hr week (5 x 10hr)			1250			1600	1600	
55 hr week (5 x 11hr or 5.5 x 10hr)			1375			1760	1760	
Convergence Puller	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	32	32	32	32	40	42	42	
Camera Overtime	45	45	45	64	80	82	82	
10 hr day (10 + 1hr Lunch)	318	318	318	318	400	420	420	
11 hr day (11 + 1hr Lunch)	350	350	350	350	440	462	462	
50 hr week (5 x 10hr)	1591	1591	1591	1591	2000	2100	2100	
55 hr week (5 x 11hr or 5.5 x 10hr)	1750	1750	1750	1750	2200	2310	2310	
Specialist Rig Technician	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)		100						
Camera Overtime		45		0	0	0	0	
10 hr day (10 + 1hr Lunch)	0	1000	0	0	0	0	0	
11 hr day (11 + 1hr Lunch)	0	1100	0	0	0	0	0	
50 hr week (5 x 10hr)	0	5000	0	0	0	0	0	
55 hr week (5 x 11hr or 5.5 x 10hr)	0	5500	0	0	0	0	0	
Clapper Loader/2nd AC	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	24	25	30	24	32	32	32	36
Camera Overtime	36	38	45	48	64	64	64	53
10 hr day (10 + 1hr Lunch)	240	250	300	240	318	318	318	355
11 hr day (11 + 1hr Lunch)	264	275	330	264	350	350	350	
50 hr week (5 x 10hr)	1200	1250	1500	1200	1591	1591	1591	
55 hr week (5 x 11hr or 5.5 x 10hr)	1320	1375	1650	1320	1750	1750	1750	

	TV low budget (below £850ph)	TV £850k-£3m p/h	TV £3m per hour	Feature Film £1m-4m	Motion Pictures £4m-£15m	Motion Pictures £15-£30m	Major Motion Picture (£30m)	Commercials (weekdays) see APA card
DIT Assistant	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	n/a	n/a	n/a	n/a	25	25	
Camera Overtime						51	51	
10 hr day (10 + 1hr Lunch)						255	255	
11 hr day (11 + 1hr Lunch)						280	280	
50 hr week (5 x 10hr)						1273	1273	
55 hr week (5 x 11hr or 5.5 x 10hr)						1400	1400	
Video Playback Operator	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	n/a	20	20	20	25	25	32
Camera Overtime			35	40	40	50	50	48
10 hr day (10 + 1hr Lunch)			200	200	200	250	250	319
11 hr day (11 + 1hr Lunch)			220	220	220	275	275	
50 hr week (5 x 10hr)			1000	1000	1000	1250	1250	
55 hr week (5 x 11hr or 5.5 x 10hr)			1100	1100	1100	1375	1375	
Data Wrangler	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	n/a	15	15	15	20	20	
Camera Overtime			35	30	30	40	40	
10 hr day (10 + 1hr Lunch)			150	150	150	200	200	
11 hr day (11 + 1hr Lunch)			165	165	165	220	220	
50 hr week (5 x 10hr)			750	750	750	1000	1000	
55 hr week (5 x 11hr or 5.5 x 10hr)			825	825	825	1100	1100	
Script Supervisor's Assistant	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	14	14	14	14	14	15	15	
Camera Overtime	35	35	35	28	28	30	30	
10 hr day (10 + 1hr Lunch)	140	140	140	140	140	150	150	
11 hr day (11 + 1hr Lunch)	154	154	154	154	154	165	165	
50 hr week (5 x 10hr)	700	700	700	700	700	750	750	
55 hr week (5 x 11hr or 5.5 x 10hr)	770	770	770	770	770	825	825	
Camera Trainee	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	11	11	11	11	11	12	12	19
Camera Overtime	35	35	35	25	25	25	25	29
10 hr day (10 + 1hr Lunch)	110	110	110	110	110	120	120	193
11 hr day (11 + 1hr Lunch)	121	121	121	121	121	132	132	
50 hr week (5 x 10hr)	550	550	550	550	550	600	600	
55 hr week (5 x 11hr or 5.5 x 10hr)	605	605	605	605	605	660	660	