

## Notes

### Notes on rates

1. The Camera Branch advises you to record the terms of any verbal agreement in a deal memo and to email the record to production. If no contract is issued, this will be a 'paper trail' of the agreed terms in the event of any dispute.
2. The numbers given are for shooting hours. Where prep and wrap time is specified, adjust the rate to cover this additional time.
3. Crew are advised to keep labour rates separate from other charges such as equipment hire and box rates (a fee for your tool kit). If you do a deal, we advise you to maintain the labour rate on the invoice and discount the equipment.
4. Where there is confusion about timings for overtime or other items, the branch advises that the crew reach a consensus to present to production.
5. Please send us data about rates, hours and other information to our rate survey via our website.

Updates & more information at: <http://www.camerabrand.org.uk>



	TV Factual, Docs etc	TV Light Ent.	Corporate	News (not ITN)	Continging Drama, TV Studio Drama	On-Line Branded Content
<b>Lighting Director</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>					<b>£60</b>	
10 hr day (10 + 1hr Lunch)	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£600</b>	<b>£0</b>
11 hr day (11 + 1hr Lunch)	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£660</b>	<b>£0</b>
50 hr week (5 x 10hr)						
55 hr week (5 x 11hr or 5.5 x 10hr)						
<b>Studio Camera Supervisor</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>£40</b>	<b>£42</b>	<b>£40</b>	<b>£40</b>	<b>£36</b>	
10 hr day (10 + 1hr Lunch)	<b>£400</b>	<b>£420</b>	<b>£400</b>	<b>£400</b>	<b>£364</b>	<b>£0</b>
11 hr day (11 + 1hr Lunch)					<b>£400</b>	<b>£0</b>
50 hr week (5 x 10hr)						
55 hr week (5 x 11hr or 5.5 x 10hr)						
<b>Studio Camera Operator</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>£30</b>	<b>£30</b>	<b>£30</b>	<b>£25</b>	<b>£30</b>	
10 hr day (10 + 1hr Lunch)	<b>£300</b>	<b>£300</b>	<b>£300</b>	<b>£250</b>	<b>£300</b>	<b>£0</b>
11 hr day (11 + 1hr Lunch)					<b>£330</b>	<b>£0</b>
50 hr week (5 x 10hr)						
55 hr week (5 x 11hr or 5.5 x 10hr)						
<b>Director/Cameraperson</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>£61</b>	<b>£61</b>	<b>£61</b>	<b>£33</b>	<b>£61</b>	
9 hr day (9 + 1hr Lunch)	<b>£550</b>	<b>£550</b>	<b>£550</b>	<b>£300</b>	<b>£550</b>	<b>£0</b>
11 hr day (11 + 1hr Lunch)	<b>£672</b>	<b>£672</b>	<b>£672</b>	<b>£367</b>	<b>£672</b>	<b>£0</b>
50 hr week (5 x 10hr)						
55 hr week (5 x 11hr or 5.5 x 10hr)						
<b>Lighting Cameraperson *</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>£50</b>	<b>£50</b>	<b>£50</b>	<b>£50</b>	<b>£50</b>	
9 hr day (9 + 1hr Lunch)	<b>£450</b>	<b>£450</b>	<b>£450</b>	<b>£450</b>	<b>£450</b>	<b>£0</b>
11 hr day (11 + 1hr Lunch)	<b>£550</b>					<b>£0</b>
50 hr week (5 x 10hr)						
55 hr week (5 x 11hr or 5.5 x 10hr)						
<b>Cameraperson *</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>£39</b>	<b>£30</b>	<b>£35</b>	<b>£30</b>	<b>£33</b>	
9 hr day (9 + 1hr Lunch)	<b>£350</b>	<b>£270</b>	<b>£315</b>	<b>£270</b>	<b>£297</b>	<b>£0</b>
11 hr day (11 + 1hr Lunch)	<b>£428</b>					<b>£0</b>
50 hr week (5 x 10hr)						
55 hr week (5 x 11hr or 5.5 x 10hr)						
<b>Jimmy Jib Operator (labour only)</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>£39</b>	<b>£30</b>	<b>£35</b>	<b>£30</b>	<b>£33</b>	
9 hr day (9 + 1hr Lunch)	<b>£350</b>	<b>£270</b>	<b>£315</b>	<b>£270</b>	<b>£297</b>	<b>£0</b>
11 hr day (11 + 1hr Lunch)	<b>£428</b>					<b>£0</b>
50 hr week (5 x 10hr)						
55 hr week (5 x 11hr or 5.5 x 10hr)						
<b>Gallery PA / Script Supervisor</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>		<b>£38</b>			<b>£38</b>	
10 hr day (10 + 1hr Lunch)	<b>£0</b>	<b>£375</b>	<b>£0</b>	<b>£0</b>	<b>£375</b>	<b>£0</b>
11 hr day (11 + 1hr Lunch)	<b>£0</b>	<b>£413</b>	<b>£0</b>	<b>£0</b>	<b>£413</b>	<b>£0</b>
50 hr week (5 x 10hr)						
55 hr week (5 x 11hr or 5.5 x 10hr)						
<b>Camera Assistant</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>£32</b>					
9 hr day (9 + 1hr Lunch)	<b>£285</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>
11 hr day (11 + 1hr Lunch)	<b>£348</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>
50 hr week (5 x 10hr)						
55 hr week (5 x 11hr or 5.5 x 10hr)						

\* Many names for this grade have been reported. We have selected the 2 most common: Lighting Cameraperson and Cameraperson. The duties vary, requiring varying requirements like levels of lighting, so two levels of rates are shown to cover the range. Members have reported rates for technician plus kit of between £850 & £900 / day.