


## Notes

### Notes on rates


1. Under the current TV Drama and Major Motion picture agreements, shooting hours, preparation and wrap time should be specified in a deal memo in advance of the engagement.
2. If you are invited to offer your own terms, there's no reason why you (or your agent) can't issue your own deal memo to the production – especially if it is to summarise a verbal agreement.
3. The numbers given are for shooting hours. Where prep and wrap hours are specified, adjust the rate to cover this additional time.
4. Crew are advised to keep labour rates separate from other charges such as equipment hire and box rates (a fee for your tool kit). If you do a deal, we advise you to maintain the labour rate on the invoice and discount the equipment.
5. Prep and Wrap time (P&W) that is normal to your grade (and noted on the deal memo) does not count as overtime (even when occurring after shooting overtime hours), but P&W time that is not normal to your grade, and is in excess of that norm, is extra work that needs to be paid for as overtime. Check the Camera Branch website for details of what is expected and what is not.
6. Where there is confusion about timings for overtime or other items, the branch advises that the crew reach a consensus to present to production.
7. If there are differing interpretations of the terms of the agreement, contact the branch for clarification.
8. Members are encouraged to send data about rates, hours and other information to our rate survey via our website.

Updates & more information at: <http://www.camerabrand.org.uk>




	TV Drama below £850k p/h	TV Drama £850k-£3m p/h	TV Drama £3m p/h	Feature Film £1m-4m	Motion Pictures £4m-£15m	Motion Pictures £15m-£30m	Major Motion Picture (£30m+)	Commercials (weekdays) see APA card
	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.
<b>Cinematographer</b>								
<b>Camera Operator</b>								
<b>Hour - base rate (1T)</b>	42	42	50	42	50	60	60	52
<b>Camera Overtime</b>	45	45	45	82	82	82	82	65
10 hr day (10 + 1hr Lunch)	418	420	500	420	504	600	600	520
11 hr day (11 + 1hr Lunch)	460	462	550	462	554	660	660	
50 hr week (5 x 10hr)	2091	2100	2500	2100	2520	3000	3000	
55 hr week (5 x 11hr or 5.5 x 10hr)	2300	2310	2750	2310	2772	3300	3300	
<b>Steadicam Operator (Labour only)</b>	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
<b>Hour - base rate (1T)</b>	60	60	60	60	65	70	75	82
<b>Camera Overtime</b>	45	45	45	82	82	82	82	82
10 hr day (10 + 1hr Lunch)	600	600	600	600	650	700	750	824
11 hr day (11 + 1hr Lunch)	660	660	660	660	715	770	825	
50 hr week (5 x 10hr)	3000	3000	3000	3000	3250	3500	3750	
55 hr week (5 x 11hr or 5.5 x 10hr)	3300	3300	3300	3300	3575	3850	4125	
<b>Unit Stills Photographer (kit inc.)</b>	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
<b>Hour - base rate (1T)</b>	30	45	65	45	50	150	200	
<b>Camera Overtime</b>	45	45	45	82	82	82	82	
10 hr day (10 + 1hr Lunch)	300	450	650	450	500	1500	2000	
11 hr day (11 + 1hr Lunch)	330	495	715	495	550	1650	2200	
50 hr week (5 x 10hr)	1500	2250	3250	2250	2500	7500	10000	
55 hr week (5 x 11hr or 5.5 x 10hr)	1650	2475	3575	2475	2750	8250	11000	
<b>Script Supervisor</b>	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
<b>Hour - base rate (1T)</b>	32	33	38	32	40	42	42	46
<b>Camera Overtime</b>	45	45	45	64	80	82	82	57
10 hr day (10 + 1hr Lunch)	318	330	380	318	400	420	420	455
11 hr day (11 + 1hr Lunch)	350	363	418	350	440	462	462	
50 hr week (5 x 10hr)	1591	1650	1900	1591	2000	2100	2100	
55 hr week (5 x 11hr or 5.5 x 10hr)	1750	1815	2090	1750	2200	2310	2310	
<b>Focus Puller/1st AC</b>	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
<b>Hour - base rate (1T)</b>	32	33	38	32	40	42	42	46
<b>Camera Overtime</b>	45	45	45	64	80	82	82	57
10 hr day (10 + 1hr Lunch)	318	330	380	318	400	420	420	455
11 hr day (11 + 1hr Lunch)	350	363	418	350	440	462	462	
50 hr week (5 x 10hr)	1591	1650	1900	1591	2000	2100	2100	
55 hr week (5 x 11hr or 5.5 x 10hr)	1750	1815	2090	1750	2200	2310	2310	
<b>DIT (Digital Imaging Technician)</b>	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
<b>Hour - base rate (1T)</b>	28	30	29	28	35	40	40	42
<b>Camera Overtime</b>	42	45	44	56	70	80	80	52
10 hr day (10 + 1hr Lunch)	280	300	291	280	350	400	400	418
11 hr day (11 + 1hr Lunch)	308	330	320	308	385	440	440	
50 hr week (5 x 10hr)	1400	1500	1455	1400	1750	2000	2000	
55 hr week (5 x 11hr or 5.5 x 10hr)	1540	1650	1601	1540	1925	2200	2200	



	TV low budget (below £850ph)	TV £850k-£3m p/h	TV £3m per hour	Feature Film £1m-4m	Motion Pictures £4m-£15m	Motion Pictures £15-£30m	Major Motion Picture (£30m)	Commercials (weekdays) see APA card
<b>Stereographer</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>32</b>	<b>32</b>	<b>32</b>	<b>32</b>	<b>40</b>	<b>42</b>	<b>42</b>	
<b>Camera Overtime</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>64</b>	<b>80</b>	<b>82</b>	<b>82</b>	
10 hr day (10 + 1hr Lunch)	<b>318</b>	<b>318</b>	<b>318</b>	<b>318</b>	<b>400</b>	<b>420</b>	<b>420</b>	
11 hr day (11 + 1hr Lunch)	<b>350</b>	<b>350</b>	<b>350</b>	<b>350</b>	<b>440</b>	<b>462</b>	<b>462</b>	
50 hr week (5 x 10hr)	<b>1591</b>	<b>1591</b>	<b>1591</b>	<b>1591</b>	<b>2000</b>	<b>2100</b>	<b>2100</b>	
55 hr week (5 x 11hr or 5.5 x 10hr)	<b>1750</b>	<b>1750</b>	<b>1750</b>	<b>1750</b>	<b>2200</b>	<b>2310</b>	<b>2310</b>	
<b>Stereo Focus Puller</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>32</b>	<b>32</b>	<b>32</b>	<b>32</b>	<b>40</b>	<b>42</b>	<b>42</b>	
<b>Camera Overtime</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>64</b>	<b>80</b>	<b>82</b>	<b>82</b>	
10 hr day (10 + 1hr Lunch)	<b>318</b>	<b>318</b>	<b>318</b>	<b>318</b>	<b>400</b>	<b>420</b>	<b>420</b>	
11 hr day (11 + 1hr Lunch)	<b>350</b>	<b>350</b>	<b>350</b>	<b>350</b>	<b>440</b>	<b>462</b>	<b>462</b>	
50 hr week (5 x 10hr)	<b>1591</b>	<b>1591</b>	<b>1591</b>	<b>1591</b>	<b>2000</b>	<b>2100</b>	<b>2100</b>	
55 hr week (5 x 11hr or 5.5 x 10hr)	<b>1750</b>	<b>1750</b>	<b>1750</b>	<b>1750</b>	<b>2200</b>	<b>2310</b>	<b>2310</b>	
<b>Senior Video Playback Operator</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>n/a</b>	<b>n/a</b>	<b>25</b>	<b>n/a</b>	<b>n/a</b>	<b>32</b>	<b>32</b>	<b>36</b>
<b>Camera Overtime</b>			<b>38</b>			<b>64</b>	<b>64</b>	<b>53</b>
10 hr day (10 + 1hr Lunch)			<b>250</b>			<b>320</b>	<b>320</b>	<b>355</b>
11 hr day (11 + 1hr Lunch)			<b>275</b>			<b>352</b>	<b>352</b>	
50 hr week (5 x 10hr)			<b>1250</b>			<b>1600</b>	<b>1600</b>	
55 hr week (5 x 11hr or 5.5 x 10hr)			<b>1375</b>			<b>1760</b>	<b>1760</b>	
<b>Convergence Puller</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>32</b>	<b>32</b>	<b>32</b>	<b>32</b>	<b>40</b>	<b>42</b>	<b>42</b>	
<b>Camera Overtime</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>64</b>	<b>80</b>	<b>82</b>	<b>82</b>	
10 hr day (10 + 1hr Lunch)	<b>318</b>	<b>318</b>	<b>318</b>	<b>318</b>	<b>400</b>	<b>420</b>	<b>420</b>	
11 hr day (11 + 1hr Lunch)	<b>350</b>	<b>350</b>	<b>350</b>	<b>350</b>	<b>440</b>	<b>462</b>	<b>462</b>	
50 hr week (5 x 10hr)	<b>1591</b>	<b>1591</b>	<b>1591</b>	<b>1591</b>	<b>2000</b>	<b>2100</b>	<b>2100</b>	
55 hr week (5 x 11hr or 5.5 x 10hr)	<b>1750</b>	<b>1750</b>	<b>1750</b>	<b>1750</b>	<b>2200</b>	<b>2310</b>	<b>2310</b>	
<b>Specialist Rig Technician</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>		<b>100</b>						
<b>Camera Overtime</b>		<b>45</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
10 hr day (10 + 1hr Lunch)	<b>0</b>	<b>1000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
11 hr day (11 + 1hr Lunch)	<b>0</b>	<b>1100</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
50 hr week (5 x 10hr)	<b>0</b>	<b>5000</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
55 hr week (5 x 11hr or 5.5 x 10hr)	<b>0</b>	<b>5500</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>Clapper Loader/2nd AC</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>24</b>	<b>25</b>	<b>30</b>	<b>24</b>	<b>32</b>	<b>32</b>	<b>32</b>	<b>36</b>
<b>Camera Overtime</b>	<b>36</b>	<b>38</b>	<b>45</b>	<b>48</b>	<b>64</b>	<b>64</b>	<b>64</b>	<b>53</b>
10 hr day (10 + 1hr Lunch)	<b>240</b>	<b>250</b>	<b>300</b>	<b>240</b>	<b>318</b>	<b>318</b>	<b>318</b>	<b>355</b>
11 hr day (11 + 1hr Lunch)	<b>264</b>	<b>275</b>	<b>330</b>	<b>264</b>	<b>350</b>	<b>350</b>	<b>350</b>	
50 hr week (5 x 10hr)	<b>1200</b>	<b>1250</b>	<b>1500</b>	<b>1200</b>	<b>1591</b>	<b>1591</b>	<b>1591</b>	
55 hr week (5 x 11hr or 5.5 x 10hr)	<b>1320</b>	<b>1375</b>	<b>1650</b>	<b>1320</b>	<b>1750</b>	<b>1750</b>	<b>1750</b>	



	TV low budget (below £850ph)	TV £850k-£3m p/h	TV £3m per hour	Feature Film £1m-4m	Motion Pictures £4m-£15m	Motion Pictures £15-£30m	Major Motion Picture (£30m)	Commercials (weekdays) see APA card
<b>DIT Assistant</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>n/a</b>	<b>n/a</b>	<b>n/a</b>	<b>n/a</b>	<b>n/a</b>	<b>25</b>	<b>25</b>	
<b>Camera Overtime</b>						<b>51</b>	<b>51</b>	
10 hr day (10 + 1hr Lunch)						<b>255</b>	<b>255</b>	
11 hr day (11 + 1hr Lunch)						<b>280</b>	<b>280</b>	
50 hr week (5 x 10hr)						<b>1273</b>	<b>1273</b>	
55 hr week (5 x 11hr or 5.5 x 10hr)						<b>1400</b>	<b>1400</b>	
<b>Video Playback Operator</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>n/a</b>	<b>n/a</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>25</b>	<b>25</b>	<b>32</b>
<b>Camera Overtime</b>			<b>35</b>	<b>40</b>	<b>40</b>	<b>50</b>	<b>50</b>	<b>48</b>
10 hr day (10 + 1hr Lunch)			<b>200</b>	<b>200</b>	<b>200</b>	<b>250</b>	<b>250</b>	<b>319</b>
11 hr day (11 + 1hr Lunch)			<b>220</b>	<b>220</b>	<b>220</b>	<b>275</b>	<b>275</b>	
50 hr week (5 x 10hr)			<b>1000</b>	<b>1000</b>	<b>1000</b>	<b>1250</b>	<b>1250</b>	
55 hr week (5 x 11hr or 5.5 x 10hr)			<b>1100</b>	<b>1100</b>	<b>1100</b>	<b>1375</b>	<b>1375</b>	
<b>Data Wrangler</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>n/a</b>	<b>n/a</b>	<b>15</b>	<b>15</b>	<b>15</b>	<b>20</b>	<b>20</b>	
<b>Camera Overtime</b>			<b>35</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>40</b>	
10 hr day (10 + 1hr Lunch)			<b>150</b>	<b>150</b>	<b>150</b>	<b>200</b>	<b>200</b>	
11 hr day (11 + 1hr Lunch)			<b>165</b>	<b>165</b>	<b>165</b>	<b>220</b>	<b>220</b>	
50 hr week (5 x 10hr)			<b>750</b>	<b>750</b>	<b>750</b>	<b>1000</b>	<b>1000</b>	
55 hr week (5 x 11hr or 5.5 x 10hr)			<b>825</b>	<b>825</b>	<b>825</b>	<b>1100</b>	<b>1100</b>	
<b>Script Supervisor's Assistant</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>15</b>	<b>15</b>	
<b>Camera Overtime</b>	<b>35</b>	<b>35</b>	<b>35</b>	<b>28</b>	<b>28</b>	<b>30</b>	<b>30</b>	
10 hr day (10 + 1hr Lunch)	<b>140</b>	<b>140</b>	<b>140</b>	<b>140</b>	<b>140</b>	<b>150</b>	<b>150</b>	
11 hr day (11 + 1hr Lunch)	<b>154</b>	<b>154</b>	<b>154</b>	<b>154</b>	<b>154</b>	<b>165</b>	<b>165</b>	
50 hr week (5 x 10hr)	<b>700</b>	<b>700</b>	<b>700</b>	<b>700</b>	<b>700</b>	<b>750</b>	<b>750</b>	
55 hr week (5 x 11hr or 5.5 x 10hr)	<b>770</b>	<b>770</b>	<b>770</b>	<b>770</b>	<b>770</b>	<b>825</b>	<b>825</b>	
<b>Camera Trainee</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>11</b>	<b>11</b>	<b>11</b>	<b>11</b>	<b>11</b>	<b>12</b>	<b>12</b>	<b>19</b>
<b>Camera Overtime</b>	<b>35</b>	<b>35</b>	<b>35</b>	<b>25</b>	<b>25</b>	<b>25</b>	<b>25</b>	<b>29</b>
10 hr day (10 + 1hr Lunch)	<b>110</b>	<b>110</b>	<b>110</b>	<b>110</b>	<b>110</b>	<b>120</b>	<b>120</b>	<b>193</b>
11 hr day (11 + 1hr Lunch)	<b>121</b>	<b>121</b>	<b>121</b>	<b>121</b>	<b>121</b>	<b>132</b>	<b>132</b>	
50 hr week (5 x 10hr)	<b>550</b>	<b>550</b>	<b>550</b>	<b>550</b>	<b>550</b>	<b>600</b>	<b>600</b>	
55 hr week (5 x 11hr or 5.5 x 10hr)	<b>605</b>	<b>605</b>	<b>605</b>	<b>605</b>	<b>605</b>	<b>660</b>	<b>660</b>	